

**Modified Enlarged 24pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Friday 8 October 2021 – Morning**

**A Level Classical Civilisation**

**H408/21 Greek Theatre**

**Time allowed: 1 hour 45 minutes**  
**plus your additional time allowance**

**YOU MUST HAVE:**  
**the OCR 12-page Answer Booklet**

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.**

**Fill in the boxes on the front of the Answer Booklet.**

**Answer ALL the questions in Section A and ONE question in Section B.**

# **INFORMATION**

**The total mark for this paper is 75.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

# **ADVICE**

**Read each question carefully before you start your answer.**

## **SECTION A**

**Answer ALL the questions in this section.**

**Start your answer to each 10, 20 and 30 MARK QUESTION on a NEW PAGE.**

## SOURCE A: Images of Greek Theatres

### IMAGE 1: The Theatre at Thorikos





## IMAGE 2: The Theatre of Dionysus in Athens



- 1 Identify the areas labelled Y and Z on IMAGE 1 in SOURCE A. [2]
- 2 Explain how useful the images in SOURCE A are in showing how the theatre space developed during the classical period. [10]

## SOURCE B: Euripides *Bacchae* 1132–1153

**AGAVE:** How was Pentheus involved  
in my madness?

**CADMUS:** He was like you; he did  
not revere the god. That  
is why the god joined you 5  
all together in the same  
suffering, you and your  
sisters, and him here,  
destroying the house and  
me with it; I have no male 10  
children of my own, and now  
I see this young shoot of your  
womb, poor woman, most  
shamefully and terribly killed.  
Through him the house saw 15  
light again; you, boy, son of  
my daughter, you held my  
palace together; you were the  
terror of the city. No one who  
saw you would disrespect me 20  
in my old age, for you would  
have punished him as he  
deserved. But now I will go  
into exile, without honour, the  
great Cadmus, who sowed 25

the race of Thebans and  
reaped the fairest harvest.

Dearest of men – for  
though you are no longer  
alive, still you will be counted 30  
among those I love most,  
child – no longer will you  
touch my beard with your  
hand, and embrace me,  
calling me grandfather, and 35  
saying: ‘ Who is wronging  
you, old man? Who is  
treating you with disrespect?  
Who is troubling your heart  
by being unpleasant? Tell 40  
me, so that I can punish the  
man who is wronging you,  
grandfather.’

But now I am in misery, and  
you have met a terrible fate; 45  
your mother is to be pitied,  
and your family suffers too. If  
anyone despises divinity, let  
him look to this man’s death,  
and believe in the gods! 50

**CHORUS:** I grieve for your fate,  
Cadmus, but your grandson

**has received the punishment  
he deserved, painful as it is  
for you.**

**55**

- 3 Name ONE of Agave's sisters who Cadmus is referring to in lines 7–8 in SOURCE B. [1]**
- 4 What punishment did Pentheus receive, referenced in lines 51–55 in SOURCE B?  
Make TWO points. [2]**
- 5 Explain how effectively Euripides makes the audience feel pity for Cadmus and his family in the passage in SOURCE B. [10]**



**6\* 'Going to the theatre was an essential part of life for the ancient Athenians and the people of Attica.'**

**Explain how far you agree with this statement. Justify your response.**

**You may use SOURCE(S) A AND/OR B as a starting point in your answer. [20]**

**[SECTION A TOTAL: 45]**

## **SECTION B**

**Answer ONE of the following questions.**

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

### **EITHER**

**7\* ‘The use of prophecies and omens is the most important factor in the success of Sophocles’ ‘Oedipus the King’.’**

**Explain how far you agree with this statement. Justify your response with close reference to the play. [30]**

**OR**

**8\* Compare and contrast how Dionysus is portrayed in Euripides' 'Bacchae' and Aristophanes' 'Frogs'.**

**Explain which portrayal you think makes the greater contribution to the success of the play. Justify your response with close reference to the plays. [30]**

**[SECTION B TOTAL: 30]**

**END OF QUESTION PAPER**



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